

WICKLOW SCREENDANCE LABORATORY FAQ'S

Can I apply to have a dance piece performed live during the festival?

Yes, you can apply to have an already complete piece shown at the festival, or a piece that is still in development.

How long can this piece be?

It should be no longer than 10 minutes.

How many dancers can be in the piece?

There can be up to 4 dancers in a piece that you are submitting to be performed.

Are there lighting and technical facilities?

No, while there will be basic lighting and technical facilities in the Laboratory, you should think of it more as a studio showing with discussion and other live events surrounding it.

How do you define screendance (dance film, video dance, dance for camera)?

The festival is interested in sharing works of choreography or movement created specifically for the screen in which the rhythm of the camera, editing, and the performing subject(s) artfully collaborate to create compelling moving images. We do not accept recordings of live performances, documentaries, musicals, or narrative feature-length films. If you are unfamiliar with the field of screendance (dance for camera, video dance), we recommend you look at various resources online, to gain a better understanding of the genre.

How do I apply to participate or submit my work?

Please see our Submissions page [HERE](#)

How many films can I submit? Is there a length requirement?

Artists are welcome to submit up to two videos. Films should not exceed 10 minutes in length (due to limited screening time).

Can I send a DVD of my work instead of an online link?

No. If you do not wish your video to be public on the internet, you can create a private video. On Vimeo, create a private password protected video in the privacy settings. Don't forget to send us the password! On YouTube, please select the option unlisted link. Only those to whom you send the link can access the video.

Will I receive confirmation of my submission?

Yes, you will receive an automatic confirmation message.

How will participants be selected/ works curated?

Participants and works will be selected by screendance specialists or the event curators.

Are you interested in a particular style of dance or cinematography?

All styles of image making and dance/movement practices are welcome. The most important thing is that the work has been artfully conceived for the screen.

Can the festival help me to obtain copyright permission of music, etc.?

No. Permission to use copyright protected music is your responsibility to obtain.

How will I know if I have been selected to participate or if my work has been selected?

All artists who submit will receive an e-mail when the selection is announced.

What happens next if my work is selected?

You will be asked to provide a high quality file of your film for screening and one or two stills (photographs) from the film. If your work is selected, you will receive more detailed information about obtaining a file of your film via e-mail.

Do artists receive financial compensation for screening their films?

Unfortunately, we are unable to offer a screening fee to artists.

Does the festival offer travel expenses for artists to attend the festival?

The festival is unable to provide travel expenses to artists.

Where is the festival?

The festival takes place at Mermaid Arts Centre, Bray, Co. Wicklow, Bray Institute of Further Education and Inchicore College of Further Education, Dublin.